

Modern by tradition: Presentation of BUS:STOP Krumbach in the Kunsthaus Bregenz



From left to right: Sou Fujimotos design for BUS:STOP © Adolf Bereuter; Presentation of the models and the finished BUS:STOP at the Kunsthaus Bregenz © Adolf Bereuter; Chilean architect Smiljan Radic © Adolf Bereuter

More than just a bus shelter

Bus stops belong to those everyday things that we often pass without thinking much about them and whose visual appearance we have long since accepted. But an apparently simply task like the design of these functional buildings offers unsuspected possibilities. For they are not just functional structures that provide protection against windy and inclement weather throughout the year, they can also become a widely visible landmark, a sculpture, a grandstand, indeed even a front parlour in public space. The wide-ranging design possibilities are shown by the innovative model project in Vorarlberg/Austria, BUS:STOP Krumbach, which was presented to the public on 10 October 2013 in the Kunsthaus Bregenz (KUB).

The first BUS:STOP to be built, designed by Chilean architect Smiljan Radic, was presented along with models of all the submitted designs at a scale of 1:7.5.

Seven international architecture offices from Spain, Chile, Norway, Belgium, China, Japan and Russia were commissioned by the association *kultur krumbach* to examine the theme BUS:STOP. The model project indicates new possibilities in rural areas and aids the structural, economic and tourist development of new resources. Regional Vorarlberg architectural firms and local craftspeople were allocated as partners to the invited international architects as a way of encouraging exchange and developing new kinds of cooperation ranging across different countries, continents and generations.

This initiative by the association *kultur krumbach*, in collaboration with the Vorarlberg Architektur Institut (vai) and the Director of the Architekturzentrum Wien (AzW), Dietmar Steiner, whose services were engaged as a curator, succeeded in combining international competence with regional knowledge and traditional handcraft.

The participating architecture offices and the local and regional practices are:

International architect	Local partner architect
Alexander Brodsky, Russia	Hugo Dworzak (Architekturwerkstatt), Lustenau
dvvt (Jan de Vylder, Inge Vinck, Jo Taillieu), Belgium	Thomas Mennel (memux), Schwarzenberg
Ensamble Studio (Anton Garcia-Abril, Débora Mesa,), Spain	Helmut Dietrich (Dietrich Unterifaller Architekten), Bregenz
Sou Fujimoto, Japan	René Bechter (Bechter Zaffignani Architekten), Bregenz
Amateur Architecture Studio (Wang Shu, Lu Wenju)	Hermann Kaufmann, Schwarzach

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Verein *kultur krumbach*, 6942 Krumbach, Dorf 2, Österreich, www.kulturkrumbach.at

Rintala Eggertsson Architects (Sami Rintala, Dagur Eggertsson), Norway	Carlo Baumschlager (Baumschlager Hutter Partners)
Smiljan Radic, Chile	Bernardo Bader, Dornbirn

Innovation meets tradition

In spring most of the architects came on a study trip to Krumbach in the Bregenzerwald (population 1000) where they drew their inspiration from the place and the traditional building materials. The contact to local architecture and to the deeply rooted handcraft traditions is clearly evident in the designs. The basic idea of networking and exchanging ideas with local and regional partners on site led to exciting new experiences for both sides. The natural, abundantly available resource wood has been skilfully used for building in Vorarlberg for centuries, knowledge about the natural processing of wood has been cultivated for equally long. This knowledge strongly inspired the international architects. It was not by chance that most of the designs employed this material.

Progress through sustainable mobility

Despite the use of similar building materials the authorship of each design and the individual signatures remain clearly visible.

The Belgian office dvvt, for example, drew their inspiration mostly from the colours and rock formations of the Alps, Pritzker prize-winner Wang Shu designed a funnel that recalls an early form of camera and in this way captures the view of the landscape as an image.

The fragility and lightness of the observation tower by Japanese architect Sou Fujimoto illustrates a further development of an approach with which he recently attracted attention in his design for the pavilion of the Serpentine Gallery in London.

Smiljan Radic's design shows a subtle humour: with a reference to a traditional Bregenzerwald parlour he designed his BUS: STOP with a coffered ceiling and two rustic wooden chairs of the kind he saw at craftsmen like Markus Faißt from Hittisau.

Krumbach is among the progressive villages which since 2003 have met the guidelines of the e5 mobility project that extends across Europe. These propose, for example, the use of renewable energies, the use of the wood from the land surrounding the town (one third of which is covered by trees) as a material and source of energy, and the use of pedelecs and e-cars. Even Krumbach's mayor Arnold Hirschbühl travels around in an e-car. The mobility concept of the town also envisages strengthening the attractiveness of local public transport. "Regional bus transport and the use of energy-efficient vehicles preserve our region's rich legacy and have opened it for tourism in a sustainable way", says Dr. Anton Oswald, chairperson of *kultur krumbach*.

The new bus shelters do not only visually upgrade bus stops throughout the Bregenzerwald, the project is also, and more importantly, a continuation of an existing commitment to ecological themes and a culture of building. Through collaboration between craftspeople, architects, committed citizens and numerous sponsors it has proved possible to set up a project that has a symbolic effect and provides new stimuli and spirit.

Munich, Krumbach, 24 October 2013

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Alexander Brodsky (Moscow, Russia)



Alexander Brodsky © private

CV Alexander Brodsky

- 1955 Born in Moscow, USSR
- 1978 Degree from the Moscow Architecture Institute
- 1985 Member of the Association of Russian Architects
- 1986 Member of the Association of Russian Artists
- 1991 Emigration to the USA
- 1995 Professor at the International Academy of Architecture
- 1999 Return to Russia
- 2000 Founding of his architecture office in Moscow

Projects (selection)

- 2009 Third Moscow Biennale of Contemporary Art, Moscow
- 2007 Ronald Feldman Fine Arts, New York, NY, *Alexander Brodsky*
- 2006 Russia's representative at the 10th Architecture Biennale in Venice
- 1997 The Second and the Third International Art Fair, Moscow
- 1988 17th Triennale, Milan, Italy, *The City of the World and the Future of the Metropolis*

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Important works

- 2006 Single-family house near Tarussa, Russia
- 2005 – 2006 Conversion of a former spirits factory into *Winzavod* art and cultural centre, Moscow
- 2003 Vodka Ceremony Pavilion, Moscow
- 2003 Bar/restaurant *Apshu*, Moscow (fitting-out of interior)
- 2002 Bar/Restaurant *Uliza OGI*, Moscow (fitting-out of interior)
- 2000 Restaurant *95°*, Moscow

Exhibitions

- 2012 *White Room / Black Room*, Calvert 22 Gallery, London
- 2011 *It still amazes me that I became an architect*, Architekturzentrum Wien
- 2006 Solo exhibition in the Russian Pavilion, Venice Architecture Biennale
- 1997 *Fluchtpunkte* Shchusev Architecture Museum, Moscow.
- 1997 *Futurofobia* M. Gelman Gallery, Moscow
- 1996 *Visible Parts* R. Feldman Gallery, New York
- 1996 *Canal Street Subway Project* New York.
- 1995 *Utopische Kanalisation* Ridschina Gallery, Moscow.

Prizes (selection)

- 2010 Kandinsky Prize
- 1988 1st prize (architecture), *East Meets West in Design*. Jacob K. Javits Convention Center, New York, USA.
- 1987 Special prize, Central Glass Company Competition: *The Intelligent Market*, Tokyo, Japan.
- 1986 2nd prize, Central Glass Company Competition: *A Glass Monument to the year 2001*, Tokyo, Japan.
- 1985 2nd prize, Shinkenchiu Competition: *Bulwark of Resistance*, Tokyo, Japan.
- 1984 2nd prize, Central Glass Company Competition: *Crystal Palace*, Tokyo, Japan.
- 1983 3rd prize, Shinkenchiu Competition: *A Dwelling with Historism and Localism*, Tokyo, Japan.
- 1982 1st prize, Central Glass Company Competition: *Crystal Palace*, Tokyo, Japan.
- 1978 2nd prize (together with G. Solopov), OISTT Competition: *Theatre for Future Generations*, Paris, France.

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Office profile

Alexander Brodsky is regarded as one of the main representatives of Soviet paper architecture, an opposition movement in the Soviet Union in the 1980s. Through his competition entries and publication of unbuilt architectural designs he quickly attracted international attention. In the 1990s Alexander Brodsky concentrated on his artistic work in New York. Since 2000 his unconventional architecture office in Moscow has undertaken the design of restaurants, single-family houses and temporary architecture installations. His buildings and installations completed in recent years are always manifestos of a search for a new Russian identity. His poetic approach shifts between tradition and trash. His fantastical designs have made Brodsky into one of the most fascinating and well-known contemporary Russian architects.

Further information at: www.brod.it

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De Vylder Vinck Taillieu (dvvt) (Ghent, Belgium)



Inge Vinck, Jan de Vylder, Jo Taillieu © private

CV Jan de Vylder (1968)

- 1992 – 1997 Project manager in the office of Frank Delmulle Architects,
Petegem-aan-de-Schelde, Belgium
- 1997 – 2006 Project manager in the office of Stéphane Beel Architecten, Ghent, Belgium
- 2000 – 2007 Founding of the architecture office Jan de Vylder & Trice Hofkens Architects,
Ghent, Belgium
- 2005 – 2012 Visiting professor La Chambre/Horta, Brussels, Belgium
- 2009 Founding of the architecture office of de Vylder Vinck Taillieu, Ghent, Belgium
- 2011 – 2012 Visiting professor at the TU Delft, Netherlands

CV Inge Vinck (1973)

- 1997 – 2001 Worked in the office of Patrice Mottini, Paris, France
- 2001 – 2007 Worked in the office of Büro Stéphane Beel Architects, Ghent, Belgium
- 2008 – 2009 Worked in the office of Jan de Vylder Architecten bvba, Ghent, Belgium
- 2009 Founding of the architecture office of de Vylder Vinck Taillieu Architecten,
Ghent, Belgium
- 2011 Professor of Architecture at the Ecole National Supérieure d'architecture et de

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Paysage de Lille, France

CV Jo Taillieu (1971)

- 1995 – 1996 Worked in the office of Maxwan Architects, Rotterdam, Netherlands
1997 – 2001 Worked in the office of Stéphane Beel, Ghent, Belgium
1999 – 2012 Visiting professor at St. Lukas Faculty for Architecture and the Arts, Ghent, Belgium
2001 – 2007 Project manager in the office of Stéphane Beel Xaveer de Geyter Architects, Ghent, Belgium
2004 – 2009 Founding of Jo Taillieu Architects, Belgium
2008 – 2009 Partner in the office of Crepain Binst Architektur, Antwerp, Belgium
2009 Founding of the architecture office of de Vylder Vinck Taillieu Architects, Ghent, Belgium
2011 – 2012 Visiting professor TU Delft, Netherlands

Projects (selection)

- 2011 Rot Ellen Berg House, Belgium
2011 Bernheimbeuk House, Belgium
2011 BM House, Ghent, Belgium
2008 Project Ordos 100, initiated by Herzog & deMeuron and Ai Weiwei, Inner Mongolia, China
2006 – 2009 Malpertuus Veterinärklinik, Heusden, Belgium

Current projects (selection)

Invitation to take part in the competition for the Nobel Prize Building in Stockholm, Sweden.

Exhibitions

- 2012 Interior, Kortrijk, Belgium
2012 1st Design Biennale Istanbul, Turkey
2012 Belgium's representative at the 13th Architecture Biennale, Venice, Italy
2012 *The Ambition of the Territory*, 13th Architecture Biennale, Venice, Italy
2012 *Book of Copies*, 13th Architecture Biennale, Venice, Italy
2012 vai, Vorarlberger Architektur Institut, Dornbirn, Austria
2011 vai, Vlaams Architectuur Instituut, De Singel, Antwerp

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2010 Contribution to the main exhibition at the 12th Venice Architecture Biennale

Office profile

Jan De Vylder, Inge Vinck and Jo Taillieu are among the most individual protagonists of the Flemish architecture scene. Apparently accidental but in fact designed with precision and great sophistication, their buildings show how architecture outside of the ordinary can look. Whether at the large conceptual scale of urban planning or in the sensitive transformation of a barn they play adeptly with the attributes and inversions of traditional architectural elements.

Further information at: www.architectendvvt.com

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Ensamble Studios (Madrid, Spain)



Débora Mesa, Antón García Abril © private

CV Débora Mesa

- 1981 Born in Madrid, Spain
- 2006 Graduated from the Polytechnic University in Madrid (E.T.S.A.M.)
- 2008 – 2010 Visiting professor at the E.T.S.A. Madrid and at Cornell University (NY, USA)
- 2009 Set up the Positive City Foundation (together with García Abril)
- 2010 Partner of García Abril in ENSAMBLE STUDIOS
- 2011 Visiting professor at Massachusetts Institute of Technology (MIT)
Founding of POPLAB (Prototypes of Prefabrication – Research Lab), a research laboratory at MIT (together with García Abril)
- 2012 With García Abril curated the Spanish Pavilion at the Venice Architecture Biennale

CV Antón García Abril

- 1969 Born in Madrid, Spain
- 1996 Awarded the Spanish Academy Research Prize in Rome
- 2000 Founding of ENSAMBLE STUDIOS
- Since 2002 Associate professor at the Polytechnic University Madrid

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- 1981 - 1985 International Fellow of the Royal Institute of British Architects (RIBA)
- 2008 Visiting professor at Cornell University (NY, USA)
- 2009 Set up the Positive City Foundation (together with Débora Mesa)
- 2010 Visiting professor at Harvard University Graduate School of Design
- 2011 Founding of POPLAB (Prototypes of Prefabrication – Reasearch Lab), a research laboratory at MIT (together with Débora Mesa)
- 2012 Elected a member of the Royal Institute of British Architects (RIBA)
Professor at the Institute for Architecture and Planning at Massachusetts Institute of Technology (MIT)
Currently working on his second doctorate

Projects (selection)

- 2012 The Cloud, Madrid
Reader`s House, Madrid
- 2010 The Truffle, Laxe
Balancing Act, Venice
- 2007 Museum of America, Salamanca
- 2005 Hemeroscopium, Madrid
- 2004 SGAE Headquarters, Santiago de Compostela
Martemar House, Málaga
Valdes Studio, Madrid
- 2002 Music Studies Center
- 1999 Auditorium in Medina, Stant. Compostela

Current projects (selection)

- Cervantes Theatre, Mexico City
Berklee Tower of Music, Valencia

Prizes (selection)

- 2005 Architectural Record Design Vanguard Prize
- 2009 Rice Design Alliance Prize for emerging architects

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Büroprofil

Ensamble Studios, which is based in Madrid, is headed by Antón García-Abril, his partner Débora Mesa, and structural engineer Javier Cuesta. Alongside their architectural work, they devote themselves intensively to research into structure and material, most recently at the MIT in Boston. Their designs are always based on an examination of the history of the place and the natural elements at the particular location. The aesthetic derived from this work is evident in both their large-scale and smaller projects, for instance the Teatro Cervantes in Mexico City or The Truffle on the coast of Galicia. They regard the appropriateness of the building elements in relation to the space enclosed as highly important. Ensamble Studios is a research-oriented team which succeeds in radically translating its spectacular intellectual constructs into built form.

Further information at: www.ensemble.info

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Rintala Eggertsson Architects (Oslo and Bodø, Norway)



Sami Rintala, Dagur Eggertsson © Adolf Bereuter

CV Sami Rintala

- 1969 Born in Finland
- 1986 -1989 Worked as construction worker
- 1989 -1990 Worked as a teacher
- 1998 - 2003 Architecture office Casagrande & Rintala
- 1999 Degree in architecture from Helsinki University of Technology, Finland
- 1999 First attracted public attention with the project *Land(e)scape*
- 1999 - 2008 Teacher at BAS Bergen School of Architecture
- 2008 Founding of the architecture office Rintala Eggertsson Architects in Oslo and Bodø
- Lecturer at the Norwegian University of Science and Technology, Trondheim, Norway and at Oslo School of Architecture and Design, Norway

CV Dagur Eggertsson

- 1965 Born in Iceland
- 1992 Graduated from Oslo School of Architecture, Norway
- 1992 Start of collaboration with Vibke Jenssen as NOIS architects, Oslo, Norway

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- 1996 Degree from the Helsinki University of Technology, Finland
- 2008 Founding of the architecture office Rintala Eggertsson Architects in Oslo and Bodø, Norway
- Lectureships in Norway, Iceland and Sweden, permanent lecturer at Oslo School of Architecture, Oslo, Norway

Projects (selection)

- 2012 Hut to Hut Prototype, Kagal, India
- The Concrete Pavillion, Salone del mobile di Milano, Milan, Italy
- 2011 Seljord Lookout Points, Seljord, Norway
- Arboretum, Gjoevik, Norway
- 2010 Cabinet Home, Rome, Italy
- 2009 Zigzag, Trondheim, Norway
- Library in Thailand, Ban Tha Song Yan, Thailand
- 2008 The Mill, Halikko River, Finland
- 2006 Bisan Urban Natural Park, Anyang Resort, South Korea

Current projects (selection)

- Tomas Sæmundsson Micromuseum, Rangarvallasysla, Iceland
- Home Bodø, Bodø, Norway
- Tromsø House, Tromsø, Norway

Exhibitions

- 2011 *Living*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2010 *Ark Booktower*, Victoria and Albert Museum, London, England
- 2010 *Milu*, 11th Architecture Biennale, Venice, Italy
- 2005 *Hotel Kirkenes*, Kirkenes, Norway, Barents Art Triennale 2005, Barents Region, Norway
- 2000 *Sixty Minute Man*, 7th Architecture Biennale Venice, Italy

Prizes (selection)

- 2013 Nominated for the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
- 2009 Global Award for Sustainable Architecture, Paris, France (Sami Rintala)

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- 2009 Nominated for the European Union Prize for Contemporary Architecture –
Mies van der Rohe Award
- 2001 Nominated for the European Union Prize for Contemporary Architecture –
Mies van der Rohe Award

Office profile

RintalaEggertsson Architects are crossover architects of the new generation who move fluently between architecture, art and design. Sami Rintala, born in 1969 in Finland, and Dagur Eggertson, born in 1965 in Iceland, reflect in their work the relationship of humanity to culture and nature, nourished by a deep relationship to the archaic landscape spaces of their respective countries of origin. Since 2007 they have run their joint office at two locations in Norway: in Oslo and in Bodø, which lies north of the Arctic Circle.

Further information at: www.ri-eg.com

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Smiljan Radic
(Santiago de Chile/Chile)



Smiljan Radic © private

CV Smiljan Radic

- 1968 Born in Santiago de Chile, Chile
- 1989 Graduated in architecture from the Pontificia Universidad Católica de Chile, Santiago de Chile, Chile
- 1990 – 1992 Studied aesthetics at the Istituto Universitario di Architettura di Venezia, Venice, Italy
- 2007 Visiting professor University of Texas, Austin, USA
- 2009 Honorary member of the American Institute of Architects, New York, USA

Projects (selection)

- 2011 Deborah House, Casablanca, Chile
- 2010 House for the Poem of the Right Angle, Vilches, Chile
- 2009 Yungay project, Experimental Dance Space, Santiago de Chile, Chile
- 2008 Piedra Roja House, Santiago de Chile, Chile
- 2008 Vik Winery, Millahue, Chile
- 2005 Mestizo restaurant, Santiago de Chile, Chile

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Current projects (selection)

Bío-Bío Theater, Concepción, Chile

Exhibitions (selection)

Has taken part in numerous exhibitions in Mexico, Spain, Argentina, the USA, Norway and Austria, among other countries

2012 Main exhibition of the 12th Architecture Biennale, Venice,

2010 Global Ends, MA Gallery, Tokyo, Japan

Prizes (selection)

2001 The College of Chilean Architects, Chile selected him as the best Chilean architect under the age of 35

2000 Winner of the Civic Neighbourhood Competition, Chile

1994 Winner of the international competition Platia Eleftería, Heraklion, Greece

Office profile

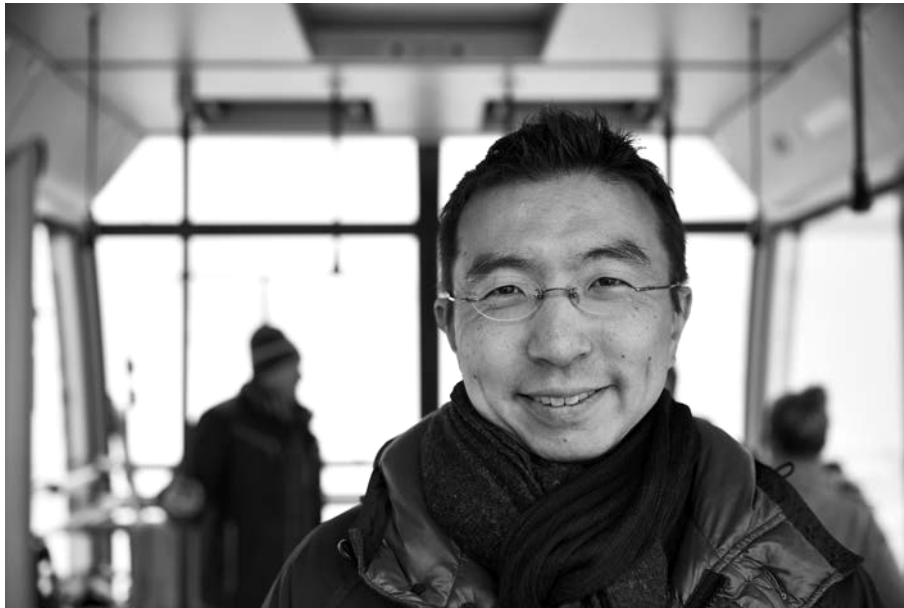
Smiljan Radic belongs to the first generation of Chilean architects to make an international impact. From his early projects onwards – for instance the houses built on the island of Chiloé – his work has combined a strong visual appeal with an intellectual severity. His projects are ambivalent; at their respective locations they appear both at home and foreign, they are clearly designed and yet resemble found objects, seem to be complete and are nevertheless in a state of permanent change.

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Sou Fujimoto Architects
(Tokyo, Japan)



Sou Fujimoto © Adolf Bereuter

CV Sou Fujimoto

- 1971 Born in Hokkaido, Japan
- 1994 Degree in architecture from the Faculty of Engineering Sciences of the University of Tokyo, Tokyo, Japan
- 2000 Founding of Sou Fujimoto Architects, Tokyo, Japan
- 2001 Professor at Tokyo University of Science, Tokyo, Japan
- 2007 Professor at Kyōto Daigaku (Kyoto University), Kyoto, Japan
- 2009 Professor at Keiō gijuku daigaku (Keio University), Japan and University of Tokyo, Tokyo, Japan

Projects (selection)

- 2013 Serpentine Pavilion, London, England, opening 1 July 2013
- 2010 Musashino Art University Museum & Library, Tokyo, Japan
- 2009 House in front of the House, Utsunomiya, Japan
- 2008 N House, Ōita, Kyūshū, Japan
- 2006 Centre for the Psychiatric Rehabilitation of Children, Hokkaido, Japan
- 2005 Final Wooden House, Kumamoto, Japan

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Current projects (selection)

2012 Taiwan Tower, Taichung City, Taiwan

Exhibitions (selection)

2013 *Sou Fujimoto - Architecture as Forest*, Maison de l' architecture, Geneva,
Switzerland

2012 *Futurospektive*, Kunsthalle Bielefeld, Germany

Prizes (selection)

2009 Design prize from *Wallpaper* magazine, London, England

2008 Prize in the category "Private House" at the World Architecture Festival,
Barcelona, Spain for the *Final Wooden House*

2008 Grand Prix of the Japan Institute of Architects, Japan

Office profile

Sou Fujimoto is the celebrated here of a young generation of Japanese architects, his highly individual buildings have been published throughout the world. Fujimoto's architecture is both reserved and revolutionary – making his buildings so unique – and it derives its strength from this contradiction. Fujimoto thinks in terms of major opposites and then searches for the realm in-between that unites both components. Emphasis is placed above all on the relationship between nature and architecture.

Further information at www.sou-fujimoto.net

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Amateur Architecture Studio (Hangzhou, China)



Amateur Architecture Studio © private

CV Wang Shu

- 1963 Born in Urumqi, Xinjiang Province, China
- 1988 Master's degree from Nanjing University of Technology, China
- 1997 Together with his wife Ly Wenyu he sets up the Amateur Architecture Studio in Hangzhou, China
- 2011 First Kenzo Tange Visiting Professor at Harvard Graduate School of Design in Cambridge, Massachusetts, USA
Professor and Head of the Architecture Department of the China Academy of Art, Hangzhou, China

Projects (selection)

- 2011 Kenzo Tange Visiting Professor at Harvard Graduate School of Design in Cambridge, Massachusetts, USA, Tiled Garden
- 2010 Ningbo Tengtou Pavillion, Shanghai, China
- 2008 Ningbo History Museum, Ningbo, China
- 2006 Ceramic House, Jinhua, China
- 2004 China Art Academy, campus of Xiangshan School, Hangzhou, China

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- 2000 Wenzheng College library, Suzhou University, Suzhou, China
- 2002 Café-bar and gallery, Shanghai, China

Exhibitions (selection)

- 2009 *Architecture as Resistance*, BOZAR Center for Fine Arts, Brussels, Belgium
- 2006 *Titled Garden*, Architecture Biennale, Venice, Italy
- 2003 *Alors, La Chine?*, Centre Pompidou, Paris, France
- 2001 *TU MU-Young Architecture of China*, AEDES Galerie, Berlin, Germany

Prizes (selection)

- 2010 Schelling Architecture Award
- 2011 Prix de l'Académie d'Architecture de France
- 2012 First Chinese to receive the Pritzker Prize of the Hyatt Foundation

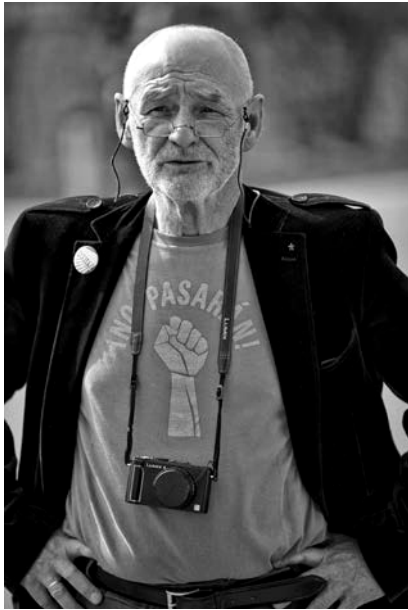
Office profile

With its spectacular new interpretation of architecture combined with a consciousness of tradition the Amateur Architecture Studio, headed by Wang Shu (1963) and his wife Ly Wenyu, represents a new generation of Chinese architects. In their buildings they harmonise traditional building techniques and construction materials with the needs of the present day. The most important buildings completed by this office include the Wenheng Library of Suzhou University, the Xiangshan Campus of China Academy of Art in Hangzhou, and the Museum of Contemporary Art in Ningbo. Since 2000 Wang Shu has taught architecture at the China Academy of Art, in Harvard, in Pennsylvania, and in Texas. In 2012 Wang Shu received the Pritzker Prize, the world's most prestigious architecture award.

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Dietmar Steiner



Dietmar Steiner © Adolf Bereuter

CV Dietmar Steiner

- 1951 Born in Wels, Upper Austria
Studied architecture at the Academy of Fine Arts in Vienna
- 1983 - 1989 Lecturer in the history and theory of architecture at the University of Applied Arts in Vienna
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- 1995 – 1999 Architecture editor of *domus*
- since 1998 Member of the Steering and Advisory Committee of the European Union Prize for Contemporary Architecture – Mies van der Rohe Award
- 2002 Commissioner for the Austrian contribution to the 8th Architecture Biennale Venice
- since 2002 Member of the jury for the European Prize for Urban Public Space
- since 2006 President of ICAM - International Confederation of Architectural Museums (member of the board since 1998)

Dietmar Steiner is the director of the renowned Architekturzentrum Wien AzW. He is chairperson of the quality standards committee for social housing in Vienna and, additionally, architecture consultant to a variety of juries and peer review systems. He has published numerous works on the themes of architecture and urban development. He has been a visiting professor in Barcelona, at the Massachusetts Institute of Technology (MIT), USA, and

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